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|  | **Formal** | **Informal** |
|  | **Technique** | **Example** | **Technique** | **Example** |
| **PUNCTUATION** | Colons or semi-colons to separate main clauses |  | Dashes to separate main clauses or to add comment | *Today was so embarrassing – I tripped over my own feet!* |
| No contractions | ***Can not*** *instead of* ***can’t******I am*** *instead of* ***I’m*** | Contractions | *I* ***can’t*** *wait for…* |
|  |  | Apostrophes for omission (in an accent) | *He ain’t got a ‘ope in ‘ell!* |
|  |  | Ellipsis | *Yeah… I s’pose…* |
|  |  | Question and exclamation marks | *Can you believe it?!* |
| **VOCABULARY** | Technical vocabulary | *(Subject-specific language/complex vocab)* | Conversational vocabulary | *Oh, come on, that’s not fair…**I was* ***chuffed****…**Awesome!* |
| Figurative/descriptive detail | *The moon rested on the velvet sky like a pearl in an oyster.* | Colloquialisms | *It was* ***wicked*** *fun!**Alright,* ***mate****?* |
| Certain use of modal verbs | ***Might*** *I borrow…?* | Accent/dialect | *Do you* ***wanna go****…?****Whatcha gonna*** *do?**I th’pose I thould thee my thither! (“I suppose I should see my sister)* |
| Personal pronoun ‘one’ | ***One*** *should not be concerned about…**It is better to do this* ***oneself…*** | Use of second person (personal pronoun ‘you’) | *As soon as* ***you*** *see it for yourself…* |
|  |  | Incorrect use of pronouns | ***Me*** *and* ***him*** *are going to the shop…* |
|  |  | Incorrect comparatives /superlatives | *She is* ***more kinder*** *than me…**I’m the bestest!* |
|  |  | Clichés | *Better safe than sorry…**He was over the moon!**It’s raining cats and dogs…**I had to bite my tongue!* |
| **SENTENCE STRUCTURE** | Subjunctive mood | *Be that as it may…**I insist that you…* | Question tags | *That’s right,* ***isnt’t it?****You will,* ***won’t you?*** |
| Passive voice | *They are traditionally worn by…* | Subject-verb disagreement | ***Was you*** *there?* |
|  | Double negatives | *He hasn’t done nothing!* |

**Achieving Greater Depth Standard in Year 6 writing – managing shifts in formality.**