WCF: Class critique

Structured, <u>whole-class feedback</u> sessions where a group of students <u>collectively</u> critique a piece of work, offering *suggestions* and *guidance* to help its owner improve.

- Accept only the highest standards of 'excellence' through frequent and repeated re-drafting & regular class critique (Berger, 2003)
- Build up from guided critique (modelled) to gallery sessions

Class critique

SJB

3 rules for effective class critique:

- Be kind. Critique should be positively framed and honest, making the work the focus. Use questions as a tool to encourage reflection
- Be specific. Critique should 'zoom in' on individual elements and offer detailed suggestions for improvement.
- Be helpful. Critique is only useful if it improves the work. Didau (2013) suggests students use the words 'so that' as this forces them to consider how their advice is helpful.