

Monoprinting with Oil Pastel and Carbon Copy Paper

Year 3



Mono-printing is a really great way for children to feel free and have some fun experimenting with line, texture and colour. The wonderful thing about monoprinting is that results are immediate and you can quite quickly build up a body of work, which can be used later in collage or just kept in its own right. Mono-printing is an ideal process for working through ideas and experimenting quickly and finished pieces are excellent for sketchbooks to demonstrate experimentation and exploration. Also, some wonderful textures, effects and 'happy accidents' can emerge on the way.

Objectives/ Outcomes

To explore different textures from found objects through mono printing.

Children will create a series of prints that explore textures of found materials. Students will understand the process of mono printmaking with found objects.

Materials list

- Miscellaneous natural items found outside: acorns, pinecones, leaves, flowers, fruits, vegetables, sticks, rocks, shells, bones, etc.
- Paper
- Carbon paper
- Oil pastels

Activity 1

Encourage children to look carefully at their subject matter and make thoughtful marks as a response. To begin... Take a sheet of plain paper (on which you will make the print) and over the top of that, lay a sheet of carbon paper face down. Over the top of the carbon paper place a sheet of tracing paper. You will be making your marks with a sharp pencil on tracing paper, and the pressure will transfer the carbon through to the bottom sheet.

Activity 2

If you want to add colour, have children experiment with rubbing oil pastel on the shiny side of the carbon paper before they make their drawings. Children can build up layers this way, and they can try using the pressure of their hand, as well as their pencil, to transfer marks.