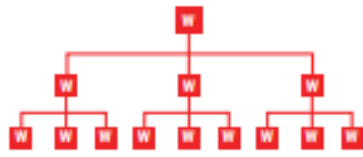


# Graphic Organisers

## CHUNK

### Tree Diagram

The quintessential hierarchical structure, used for everything from management to animal taxonomies. Their only problem is the space it needs at its base as it broadens.



W = Word

### Mind Map

Once the hippies' map of choice, its organic aesthetic disguises the fact that it is merely a tree diagram radiantly emanating from a central point. This solves the space issue.



W = Word on the line

### Concept Map

Hierarchical, connected mini-sentences, of subject-verb-object structure, form the basis of concept maps. They are very precise and, therefore, quite difficult to create.



W = Word V = Verb on line

## COMPARE

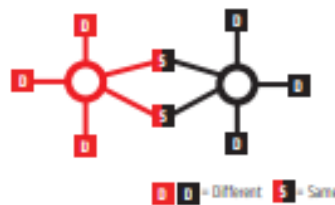
### Venn Diagram

The visual depiction of set theory. Agreed attributes determine inclusion in a set. An overlap of circles highlights the similarities.



### Double Spray

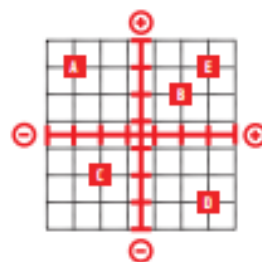
Like a Venn diagram, the double spray shows which attributes are different and which are shared. The central, linked features highlight the similarities.



D = Different S = Same

### Crossed Continua

Used to compare two or more topics against two sets of criteria each on a continuum. Placing the topics against these two continua immediately reveals differences.



## SEQUENCE

### Flow Chart

The simplest way to show the flow of a process by a series of factors or events joined by arrows. Too many such nodes makes understanding more difficult.



### Cycle

The same as a flow chart but instead of a one-way direction, a cycle is established.



### Flow Spray

Too many nodes make flow charts overly complex. Breaking it down to its main events and showing the attached subsidiary ones retains clarity.



## CAUSE & EFFECT

### Input-Output Diagram

Multiple factors are involved in a cause and effect dynamic. This diagram allows you to show them centred around a catalyst.



I = Input O = Output

### Fishbone Diagram

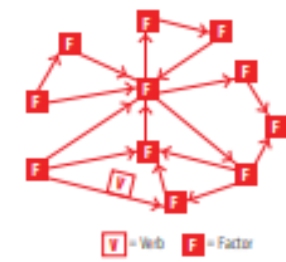
Situations are rarely explained by a simple line of causes. In such cases, causes are chunked into similar themes to indicate a more subtle sphere of influence.



C = Cause E = Effect

### Relations Diagram

This resembles a concept map but is not hierarchical and is only related to causal links. Any factor can influence another. The linked arrows indicate the line of influence. This can be specified with a verb.




V = Verb F = Factor

# Graphic Organisers



- <https://freeology.com/graphicorgs/page/2/>



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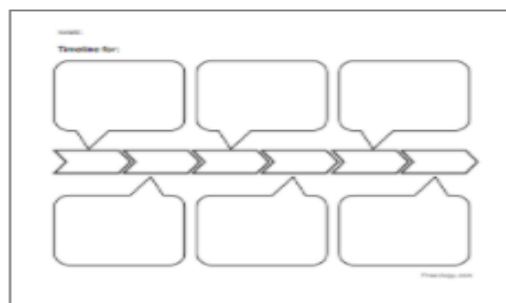
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## Sequence Graphic Organizer

This sequence graphic organizer can be used in many ways: a timeline of events, to list plot events, to list the steps in a process, or even as a Cornell notes form with the main ideas in the small boxes...

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## Blank Timeline

Timelines are often used for history assignments, but they can also be used for reviewing story plot events, a scientific process or for planning a personal study routine. You may also like... [Blank Timelines 8](#)

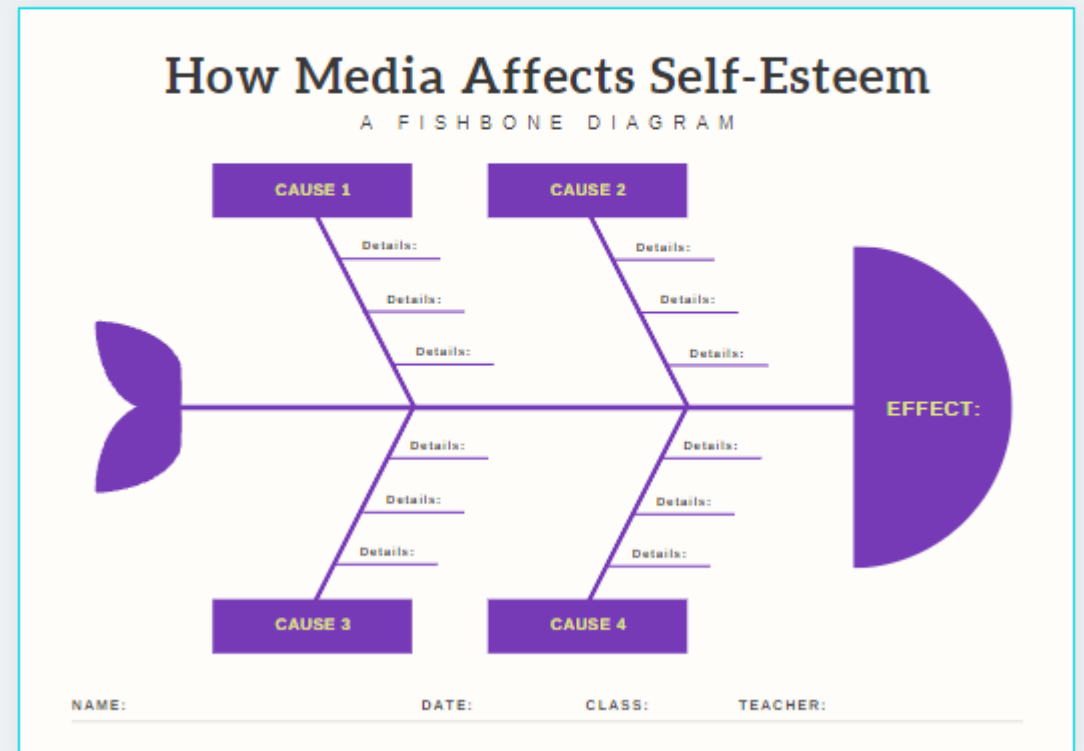
Events Sequence Organizer Your Basic...

# Graphic organisers

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| Animate



## Reflection:

- Why did you choose the graphic organiser that you did?  
Because it allows me the chance that one input can lead to many outputs.
- Did it help to deepen your understanding about the task?  
Yes as it made me view it in an alternative manner.
- How could you check if it deepened your understanding?  
To have first completed the task as I would have normally eg list and then complete with diagram.
- Why did you not select the other 2 graphic organisers?  
They tie in less well with a causes
- If you would do this task again, which organiser would you choose and why?  
same again, but would try to add in a hierachy aspect to it.